

January 20, 1975

Dear Leigh:

Here is what I come up with on form
for reimbursement from NEH.

You will have to supply the information
for 5 A [Salaries], then we can come up with
a total figure, and I will make up the final
forms, have them signed, and send them on.
We can be certain that they will come back
asking for something different, but we have
to start somewhere.

I hope my figures are correct. I am
NOT a mathematician.

Sincerely,



DEPARTMENT OF STATE

Washington, D.C. 20520

January 22, 1975

Dr. Lawrence Sickman
Nelson Gallery - Atkins Museum
4525 Oak Street
Kansas City, Missouri 64111

Dear Dr. Sickman:

I can just imagine how busy you have been preparing for the show. I have just recently returned from a three week vacation and am just now beginning to focus on the Kansas City portion of the Exhibition. Meredith Palmer has been in contact with Mark Wilson and has filled me in on some of your plans. It sounds like things are moving ahead full stream.

Enclosed with this letter is a full set of documents constituting the basic formal agreement between ourselves and the PRC on the Exhibition. It includes a government-to-government section, which is in the form of an exchange of letters between PRC vice-Foreign Minister Yu Chan and Director of the US Liaison Office in Peking, George Bush, an agreement between the two committees for the Exhibition, and a note of understanding which we presented to the Chinese at the time of signing in Peking. The purpose of this note was to present our understanding of certain sections of the agreement which we considered unclear or incomplete in the agreement document. During the showing of the Exhibition in Kansas City, the Nelson Gallery will effectively represent the "US Committee" or the "US side" as mentioned in the agreements.

Aside from this formal agreement, there are a number of oral understandings which were discussed during the negotiations in Peking. They are:

1. The US agreed to transport the exhibition from Washington to Kansas City aboard two 707-size aircrafts. You are already aware that the National Endowment for the Humanities will most likely be financing the transportation and I am told you have already been in contact with them on this matter.
2. Plans for security of the Exhibition will be provided, in advance, to the PRC Liaison Office. During our visit to Kansas City at the end of October, the PRC officials asked for a memorandum

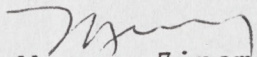
outlining the Gallery's security plans for the exhibition. If you have not already provided such a report, it should be sent to the Liaison Office.

3. The Chinese have asked that copies of publicity material prepared by the Gallery be provided them in advance. This does not give the Chinese, however, right of approval.
4. The US side will reimburse the Chinese side for expenses, editorial and otherwise, in connection with materials provided for publicity. The National Gallery is now in the process of negotiating the percentages with the Chinese and I will keep you informed as to the development on this matter.
5. The US side will not change the sequence of the exhibits in general, although some minor modifications can be made with the approval of the curators.
6. The Chinese expect the exhibits to be packed and ready for shipment from eight to ten days after the closing of the Exhibition.
7. The Chinese side would like 300 copies of all major publicity materials. This would include catalogues, posters, brochures etc.

I will be in contact with you in the near future concerning security, opening ceremonies, a visit by the curators and other details. If you have any questions concerning any of the enclosed documents, the oral understandings or any other aspect of the show, please feel free to contact me.

I am looking forward to working closely with you on the Exhibition.

Sincerely yours,



Murray Zinoman
China Program Officer
Office of East Asian and Pacific Programs
Bureau of Educational and Cultural Affairs

Enclosures
As Stated

Excellency:

I have the honor to refer to the exchange of letters and the agreement of today's date relating to the holding in the United States of "The Exhibition of the Archeological Finds of the People's Republic of China."

The following discussion is intended to express the views and understandings of the United States Government concerning various elements of the letters and the protocol which were raised during the course of the negotiations.

In connection with Point 4 of your letter, it is understood that the exhibits would be handed over to the US side approximately eight days after the exhibition closes in Toronto and will be handed back to the Chinese Government in Peking approximately 13 days after the exhibition closes in Kansas City to a representative of the Chinese Government.

In connection with Point 5 of your letter, it is understood that the phrase "during shipment from Toronto to Washington, or while they are in the United States or enroute from Kansas City back to Peking", shall be taken to mean during the period subsequent to loading on the aircraft at Toronto Airport and prior to being handed back in Peking to a representative of the Chinese Government.

In further connection with Point 5 of your letter, it is understood that in the event of partial loss or damage, indemnification shall be made in proportion to the loss or damage as such proportion may be agreed upon in friendly consultations between the two governments.

In connection with Article VI of the agreement, it is understood that assembling the objects in Toronto, packing them, transporting them to the means of transport to the United States and loading them aboard the means of transport shall not be the responsibility of the United States side.

I avail myself of this opportunity to express to your Excellency the assurances of my highest consideration.

George Bush
Chief of the Liaison Office
of the United States of America

Ros

NATIONAL ENDOWMENT FOR THE HUMANITIES

WASHINGTON, D.C. 20506



February 11, 1975

Mr. Laurence Sickman
Director
Nelson Gallery of Art & Atkins
Museum of Fine Arts
4525 Oak Street
Kansas City, Missouri 64111

Dear Mr. Sickman:

This is in reference to your letter of November 27, 1974 to Alex Lacy concerning Endowment grant PM-21726-75-12.

The revised budget included with that letter is approved as the official program against which grant expenditures may be lodged. Equipment purchases and printing costs, as shown in the budget, are specifically authorized.

When plans become firm, please provide additional clarifying detail for the following items, showing in each case how the total was reached:

- a) Temporary Installation materials (page 4)
- b) Rehabilitation costs (page 5)
- c) Extension services (page 6)

For your convenience, we have enclosed a completed expenditure report form, suitable for reproduction, which can be used in future cash requests. A payment in the amount of \$19,010.64 is being processed and should reach you soon.

All other provisions, as stated in Dr. Berman's letter of October 1, 1974 remain in effect.

Sincerely,

Irene U. Burnham

Irene U. Burnham
Museums and Historical
Organizations Program

OFFICE OF
MILTON MCGREEVY
912 BALTIMORE
KANSAS CITY, MISSOURI 64105

UNIVERSITY TRUSTEES
THE WILLIAM ROCKHILL NELSON TRUST
KANSAS CITY, MISSOURI

MILTON MCGREEVY
MENEFFEE D. BLACKWELL
HERMAN ROBERT SUTHERLAND

February 12, 1975

Mrs. Leigh Brew
1114 Bryant Building
Kansas City, Missouri 64106

Dear Mrs. Brew:

There was a meeting of the Nelson Trustees at the Nelson Gallery at 4 p.m. on February 11. There were present M. D. Blackwell, Herman R. Sutherland, and Milton McGreevy, the three Trustees. Also present were Lawrence Sickman, Director of the Gallery, Ralph T. Coe, Assistant Director, Marc Wilson, Curator of Oriental Art, Ross Taggart, Senior Curator, and Robert Martin from Carl Byor Associates. Mr. Martin will be here for the next couple of months to help with the Chinese Exhibition.

We have a letter from the S. R. Brunn Construction Company proposing to build an exhibition facility in Kirkwood Hall for \$38,995. It was the opinion of Mr. Wilson that the Gallery could hire a superintendent and some union carpenters and do the work at a considerable saving. Mr. Sutherland indicated he knew a contractor builder who had done some work for the Sutherland Lumber Yards who might be available. Mr. Sutherland will get in touch with him and if he is available, have him contact Marc Wilson to see if he can do the job. This was approved.

Mr. Martin spoke of what he had done. He indicated he had been in touch with the Media on a national basis, and was ready to get more familiar with the Gallery and the Exhibition problem and expected to be helpful.

Mr. Martin and Mr. Sickman had some discussion on protocol and security for the Chinese visitors and officials, not only representing the Peoples Republic of China, but also representing the State Department.

There was some discussion of parking and the need to coordinate with the Area Transportation Authority to get some buses, probably minibuses, to run from the Sears parking lot on the Plaza to the Gallery, from the University of Missouri-KC parking lot on Oak Street to the Gallery, and from the Midwest Research Institute parking lot to the Gallery. All of these facilities probably would be available on Saturdays and Sundays and Trustees wish Mr. Martin and Mr. Sickman to check into that further.

Mrs. Leigh Brew
Page #2
February 12, 1975

Mr. Wilson reported that the introductory picture show had been moved from a proposed location in Kirkwood Hall to the Atkins Auditorium so there will not be any necessity of having additional construction in Kirkwood Hall and this will free more space to handle the crowds.

Mrs. O'Brien, who runs the mezzanine lunch room, has indicated she would provide box lunches. It is proposed these sell for \$2.00 apiece. They would be served in Rozzelle Court, in the Indian Gallery on the first floor if it is raining, and if the weather is good, in the Pierson Sculpture Garden. The Gallery will rent an additional 17 tables and 120 chairs to take care of those people who wish to eat a box lunch. Trustees suggested the charge be adequate to more than cover the expenses, including the problem of taking care of the litter. The box lunches will be provided every day except Mondays.

Arrangements are to be made for additional coat checking space in the south vestibule.

A medical aid station is to be set up some place in the Gallery as with large crowds there is sure to be the necessity for such a facility.

At the dinner on Saturday, April 19, at the Kansas City Country Club, the suggestion was made that limousines be provided for the officials from China, Washington, and some of the guests, and that they be obtained from the Roanoke Leasing Company or some similar concern.

It was the thought that there be some investigation, since the guest list might be 160 - 170, that we get about four buses and have people leave their cars at the Country Club parking lot and come to the Gallery after dinner at 8:30 in these buses, and that further, when it becomes time to depart, the buses leave from the Gallery on a 15-minute schedule, 10, 10:15, 10:30, 10:45, and 11, to take the individuals back to the Country Club for their cars.

Mr. Sickman has had a meeting with the Kansas City Police Department and with the F.B.I. and has set up a schedule of security as follows:

1. Two Basic Kinds of Security - Interior

- A. Theft and Vandalism

- Precautions:

1. Guard in every gallery
 2. Two guard supervisors on roving inspection with walkie-talkies
 3. Two armed guards - one at entrance, one at exit

Mrs. Leigh Brew
Page #3
February 12, 1975

4. TV scanners - Jade suit; entrance and exit with surveillance in Security Room
5. Two guards on exhibition night patrol
6. Locked and sealed exhibition cases
7. Night illumination
8. Police officer with walkie-talkie at North door

B. Terrorist activities

1. No place in exhibition area for concealment of percussion or fire bomb device
2. Hourly check of restrooms
3. Before closing time check of restrooms, galleries above and below exhibition area. Special guard
4. Special locks on door to ladders or stairs leading to overhead light chambers

C. Security badges

II. Exterior Security

Chinese curatorial office - curtains

House phone

Fire prevention

Some ten questions were asked and discussed by those present with the following answers.

1. The hours for the official opening on Saturday, April 19, are 8 to 11 p.m.

2. It is proposed the Gallery and Exhibition open at 8 o'clock for the Society of Fellows, who are invited for the opening that night, and that the people at the Country Club will come as quickly as they can between 8 and 8:45 p.m. The Exhibition is to be open for the Society of Fellows and guests from 8 p.m. on but no refreshments will be served until after the official guests have arrived from the Country Club, probably around 9 p.m.

Mrs. Leigh Brew
Page #4
February 12, 1975

3. A schedule of the Kansas City Country Club activities was approved as follows:

KANSAS CITY COUNTRY CLUB

6:00 Hour listed on invitation

Cocktails

6:45 Sit down

7:00 Start eating
(150 guests Dinner takes one hour)

7:30 Start toasts before dessert

8:00 Official party might be ready to leave tables

8:30 Earliest moment officials might reach Gallery

Police notified as guests leave Country Club so front entrance can be kept clear

8:45 Officials open the exhibition for official guests and trustees, but guests not invited to the dinner would not have to wait for the Country Club guests. There will be no speech at the Gallery

GALLERY

8:00 Hour listed on Society of Fellows invitation
Doors open at this time

Refreshments - not until guests arrive from Kansas City Country Club - 9 p.m.

Guests may enter before official party arrives

4. The meeting approved the suggested invitation forms as presented with the suggestion, however, that Mr. Sickman, Marc Wilson and Ross Taggart check them over once more before they go to the printer. As the invitations have to be hand-addressed and we want people to be able to make their plans, it was the consensus of the meeting these invitations should go out around March 1st. Even if there is a current indication that someone is ill or out of town, we wish all those on the list to have a definite invitation.

Mrs. Leigh Brew
Page #5
February 12, 1975

5. The Club says it can serve 150 people and be through in an hour. The guest list has been limited as far as seems possible, and now stands at 150 guests without any staff or official Washington delegation. We hope to keep the final list no higher than 170.

It was decided it is important that staff members be at the Gallery to greet the guests. The only staff members to attend the Kansas City Country Club dinner are Mr. Sickman and Mr. Wilson.

6. The Chinese Curators and any additional Chinese officials and all official guests from Washington are to be included in the party at the Country Club. It is hoped this will not increase the list by more than 20 people.

7. It is not yet known how many people will be in the official party from Washington, either Chinese or State Department, or from the National Foundation for the Humanities and the National Foundation for the Arts. Mr. Sickman will try to find out in the next week.

8. There will be some secret service men with the Chinese group and with the people from Washington. It was the suggestion they be fed and housed in one of the private dining rooms so they can come and go as they wish and yet have something to eat and be on the premises.

9. There is proposed to be an Opening for the Friends of Art, which has a membership of about 5,400 people, on Sunday night, April 20. Because of the possible crowd, it was suggested that the time be from 7 to 11 p.m. with guests with initials "A - M" invited from 7 to 9 p.m. and guests with initials "N - Z" invited from 9 to 11 p.m. It was pointed out that the Exhibition can hold only about 800 people at a time.

Trustees requested that the invitation to the Friends of Art Opening include the Mayor, the City Manager, and members of the City Council of Kansas City, Missouri.

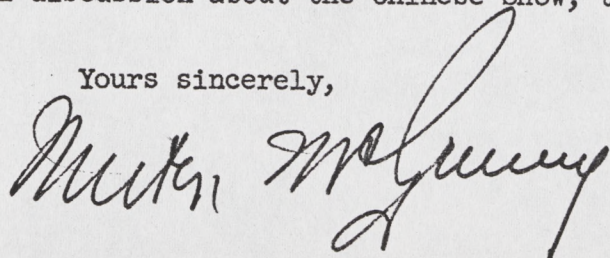
10. On Monday, April 28, there is to be a party for the corporate donors to the Society of Fellows. It was decided this would be a cocktail party from 5:30 to 7:30 p.m. as there is too much involved in trying to have that many people for dinner with all the other things going on. This group is expected to be about 80 people. It was suggested they be asked for cocktails from 5:30 to 7:30 p.m. but that the Gallery and the Chinese Show be open until at least 9 p.m.

After some further general discussion about the Chinese Show, the meeting was adjourned.

Yours sincerely,

Milton McGreevy
mco

cc: Mr. M. D. Blackwell
Mr. Herman R. Sutherland
Mr. Laurence Sickman



I have been reviewing the budget that was approved by NEH, and realized that we have been charging to them certain items that we agreed as part of our Cost Sharing. Noteably Office Equipment for Exhibition Office.

I will ~~make~~ make a correction with them on my next request for reimbursement. I do not think we need to journalize all thos requisitions so long as we can justify our position in the final audit.

on the
I will show you next request how I propose to straighten it with NEH.

There are items up-coming that should not be charged to NEH. Both Rosie and Sherwood have a copy of this part of the budget.

Ross

NATIONAL ENDOWMENT FOR THE HUMANITIES

WASHINGTON, D.C. 20506



February 19, 1975

Mr. Laurence Sickman
Director
Nelson Gallery of Art & Atkins
Museum of Fine Arts
4525 Oak Street
Kansas City, Missouri 64111

Dear Mr. Sickman:

Let me take this opportunity to thank you for the personal attention you gave me last Wednesday in our meetings concerning the budgetary matters relative to the exhibition. I want to reiterate my confidence in the accounting procedures instituted by Mr. Taggart and his associates and I do feel we have established a solid foundation for the resolution of any problems which might arise.

Today, I had a chance to see the posters and other printed materials which Alex Lacy brought from his latest meeting with you. As I looked through the materials I noticed that there is no acknowledgement of Endowment support. This poses a potentially serious problem. As you will note, the formal award letter of October 1, 1974 contains a specific provision (#3) which requires that an acknowledgement of Endowment support appear in all printed materials produced under this grant. The issue is not simply a matter of boosting the name of the Endowment or the adherence to a sticky government-wide regulation. It is a much more substantive and basic issue. Mr. Sickman, the fundamental principle here, is that the public must have every opportunity to know that this exhibition is being funded by their (the taxpayers') dollars.

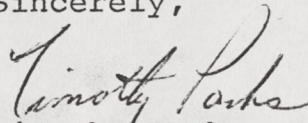
I know that the Nelson Gallery has loaned a painting to the Metropolitan Museum of Art for their Impressionist Exhibition, another Endowment funded project. You might have had an opportunity to see the poster, brochure and catalogue produced for this exhibition. These are good examples of how the principle of Endowment credits has been executed.

I understand you will be in Washington soon and feel certain we can resolve this problem quickly. I did want to emphasize

the importance of Endowment acknowledgement, particularly as it relates to the catalogue and posters.

Once again, my thanks for your time last week and do feel free to contact us if we can be of any assistance.

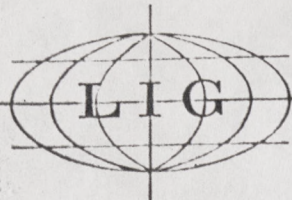
Sincerely,

A handwritten signature in cursive script that reads "Timothy Parks". The signature is written in dark ink and is positioned above the printed name.

Timothy Parks
Museums and Historical
Organizations Program

cc: Marc Wilson

OFFICE
KANSAS CITY, MISSOURI
J. M. LYNN, PRESIDENT



LYNN INSURANCE GROUP

FIFTY-ONE FIFTEEN OAK • KANSAS CITY, MISSOURI 64112

MEMBER COMPANIES

LUMBERMEN'S UNDERWRITING ALLIANCE
U. S. EPPERSON UNDERWRITING COMPANY
LYNN UNDERWRITING COMPANY

MANAGEMENT SERVICES, INC.
UNIVERSAL UNDERWRITERS INSURANCE COMPANY
UNIVERSAL UNDERWRITERS LIFE INSURANCE COMPANY
UNIVERSAL UNDERWRITERS LLOYDS

March 26, 1975

Mr. Robert K. Martin
The Nelson Gallery-Atkins Museum
4525 Oak Street
Kansas City, Missouri 64111

Subject: Parking For --- The Chinese Exhibition

Dear Mr. Martin:

Without a doubt you are going to have huge crowds attending the Chinese Exhibition and we want to cooperate with you in every possible way concerning the parking situation.

Our parking lots will be available on Saturday and Sunday and we will leave it up to you to arrange any signs that you feel are appropriate.

As far as Tuesday and Friday evenings are concerned, after 4:30 P.M., we could have parking available if you consider it necessary.

As far as insurance is concerned the only thing we require is for your present insurance carrier to be notified that they are to include the Lynn Insurance Group under their policy as a named insured for the period of time you will use the lot. I do not believe there is any charge for such and would relieve us of that responsibility. There is always the possibility of someone falling on our lot, being caught between car bumpers, etc.

Cordially,

J. H. Fowler
Vice President and
Executive Assistant
to the President

JHF/pt

Cost sharing Information.

Aug 1 1974 to March 31 1975

Li. S. = 2.333.33 per month

Aug.	1/4 month	.583
Sept	1/4 month	.583
Oct.	1/4 month	.583
Nov.	1/4 month	.583
Dec.	1/4 month	.583
Jan.	1/4 month	2.333 .583
Feb.	1 month	2.333
March	1 month	2.333

Marcel Wilson: at 1.200.00 per mo. 2.333 10.497

Aug.	1/2 month	.600
Sept.	1/2 month	.600
Oct.	1 month	1.200
Nov.	1 month	1.200
Dec.	1 month	1.200
Jan.	1 month	1.200
Feb.	1 month	1.200
March	1 month	1.200

R. E. T. 1.333.33 per month. 1.200 9.600

Aug.	1/4 month	.333
Sept.	1/4 month	.333
Oct.	1/4 month	.333
Nov.	1/4 month	.333
Jan.	1/2 month	.666
Feb.	1/2 month	.666
March	1/2 month	.666

R. E. T. Secretary Pattie Sanderson.
@ 500 per month

Jan.	1/2 month	250.
Feb.	1/4 month	125
March	1/2 month	250.
Apr	1/2 "	250

875

2,250.00
~~225.50~~

Larry Finkleberry @ 1000 per month

2227.50

Jan. - through March.

Time equivalent to 2 months

~~50.00~~
2,000.

Apr. 1 mo.

250 2,250

Hugh Brew.

Equivalent 1 week.

154.

Apr. 1 wk.

154 208.

Bobby Hornaday @ 112 per week.

Feb. 2 weeks.

375.00

March. 1 month

750.00

Apr. 1 mo.

750.00 1,875

Jeff at 112 per week.

Feb. 2 week.

224.

March 1 month.

448.

Apr. 1 month

448 1,120

Leon Graven @ 828.25 per mo.

Feb. 1 month

828.00

March 1 month

828.00

Apr. 1 month

828.00 2,484

Ralph T. Coe at 400. a week.

Feb. 1 week

400.

March 2 "

800.

Apr 2 "

800 2,000

Ellen Gohack @ 200. per week.

Feb. 1 week.

200

March 3 weeks.

600

1200

Apr. 2 wks.

400

Designer. John Lawrence = @ 84/G. 66.

211.66

or 211.66 per week.

Stel Nov.

Nov. 2 weeks

Dec. 4 weeks

423.30
~~423.30~~

846.66

Drum Fare.
Benny
Telunda
Lafarge.

John

10,800.00
1,080.00
9,720.00

Laury continued

Jan. 3 weeks.	\$	634.80	
Feb. 3 weeks.		634.80	
March 4 weeks.		846.66	
Calabon.		846.66	3,174.58
Dec. 1 mo		1000.	
Jan. 1 mo		1000.	
Feb. 1 mo		1000.	
March 1 mo		1000.	
Apr. 1 mo		1000.	
			5,000

Handy Cooper. Special Assnt @ 100 pr week.

to the Senate

Preparation + delivery of lectures.

Feb. 2 weeks		200.	
Mar 2 weeks.		200.	
Apr. 4 "		400	800.00
			45,926.24

Fringe Benefits for these.

Calabon Assistant.

Office Equipment for exhibition office.

Reques #1.	1,115.54
" #2.	289.52

WILLIAM ROCKHILL NELSON GALLERY OF ART
The William Rockhill Nelson Trust
ATKINS MUSEUM OF FINE ARTS
4525 OAK STREET
KANSAS CITY, MISSOURI 64111
(816) 561-4000

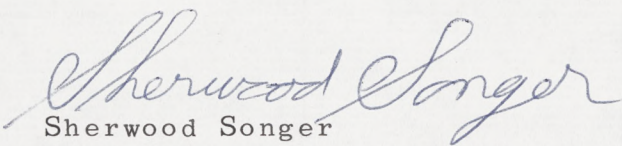
MEMO: To Mr. Blackwell

FROM: Mr. Songer

DATE: April 2, 1975

Mr. Fowler with Lynn Insurance Company requested that the insurance carrier for the Gallery be notified that the Lynn Insurance parking lot would be used during the Chinese Exhibition.

Mr. Sickman requested that I forward a copy of the letter to you for proper handling.


Sherwood Songer
Superintendent

UNIVERSITY TRUSTEES

THE WILLIAM ROCKHILL NELSON TRUST
KANSAS CITY, MISSOURI

OFFICE OF
MENEFEE D. BLACKWELL
FIVE CROWN CENTER
2480 PERSHING ROAD
KANSAS CITY, MISSOURI 64108

MILTON McGREEVY
MENEFEE D. BLACKWELL
HERMAN ROBERT SUTHERLAND

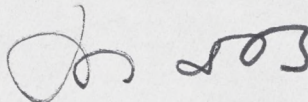
April 3, 1975

Mrs. Leigh Brew
The Nelson Trust
1114 Bryant Building
Kansas City, Missouri 64106

Dear Mrs. Brew:

Enclosed is a memorandum from Mr. Songer with an attached letter regarding the request of Lynn Insurance Group to be added as a named insured under the public liability policy in connection with the use of Lynn's parking lot. This will take an endorsement on the policy and I wish you would please handle it with the insurance companies.

Sincerely yours,



MDB:1b
Enclosure

cc: Mr. Sherwood Songer

NATIONAL ENDOWMENT FOR THE HUMANITIES

WASHINGTON, D.C. 20506



APR 3 1975

Mr. Milton McGreevy
Trustee
Nelson Gallery of Art and
Atkins Museum of Fine Arts
4525 Oak Street
Kansas City, Missouri 64111

Dear Mr. McGreevy:

For record purposes this letter is identified as Amendment 1 to Endowment grant PM-21726-75-12.

I am pleased to inform you that supplemental funding for the "Exhibition of Archaeological Finds of the People's Republic of China", has been favorably considered. Accordingly, the referenced grant is amended to increase the amount of the award by \$200,000, from \$197,401 to \$397,401.

The supplemental funds are intended to support the costs of exhibition transportation, additional installation expenses and further educational programs related to the exhibition, as outlined in the "Tentative budget, for March 1, 1975".

A revised budget reflecting the overall level of the award and any adjustments to the project must be submitted for Endowment approval. When the revised budget is approved, you will be advised by letter of this acceptance and of any additional provisions which may be applicable. Such additional provisions will be considered acceptable unless a written objection is received within thirty days of the date of that letter.

If you have any questions, please contact Irene Burnham of the Office of Museums and Historical Organizations of our Division of Public Programs.

All other provisions of the grant remain in effect.

Sincerely,

A handwritten signature in dark ink, appearing to read "Ronald Berman".

Ronald Berman
Chairman

cc: Mr. Laurence Sickman

P: Sorry I have missed you a couple of times etc.

T: The story is I don't know whether you have talked to Alice Lacy today or not but she talked at great length to Mr. Sickman. We, unfortunately, have been cashing short-time bonds -----and Mr. Sickman says we should put in a request for about \$75,000.00 advance.

P: That is right. We would much rather you had money in hand .

T: Why didn't somebody explain this to us!

P: I thought there was a place on the request report. What we will do now---there is \$46,000 on the way to you--your report was exactly right, right on the nose.

T: I am working on one now to take us through end of April

P: Since that request will probably reach us next week, ask for an advance to cover your expenses through May 30---for advance you may have next month up to May 31--Let's ask for advance through May 20. Let's say, reimbursements of so much and advance of \$75,000.00. No problem in getting that money to you.

Exactly on same form--you have column there somewhere -- show difference between what we have paid you and what you have spent.

Continue keeping records you have been keeping so that when it comes around for the next report, you will be able to show advance funds also

Column 9 - "Payment requested through" -- At that point, put May 20

At "period of Report," put: "From beginning of grant through April 13 or 14 date of expenditures."

At Letter "I" -- that is the difference -- will indicate how much you have spent and are being reimbursed for ~~for~~ preceding period.

T: On present form, March 1st -- the two budgets together

P: Application forms processed about ten days after receipt, so roughly two weeks from time of your mailing until you receive the funds.

Now, on your figuring on putting in that \$200,000.00 supplement, I guess you will be working out a budget to include the two awards--will be about \$3974.01 that will be available to you.

Amend 1

April 8, 1975

Mr. Ronald Berman
Chairman
National Endowment for the Humanities
Washington, D. C. 20506

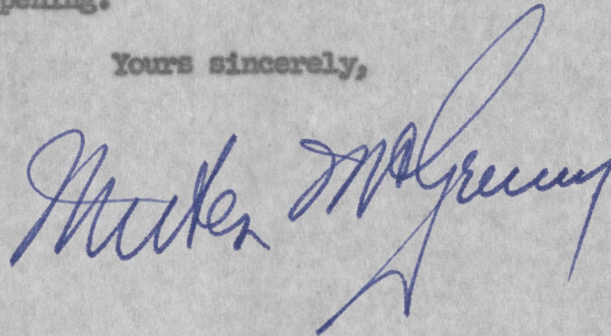
Dear Mr. Berman:

Thank you very much indeed for your nice letter of
April 3 about Amendment 1 to Endowment Grant FM-21726-75-12.

I know this is very gratifying to Mr. Sickman and
all at the Nelson Gallery and we are looking forward to seeing
you out here at the Opening.

Yours sincerely,

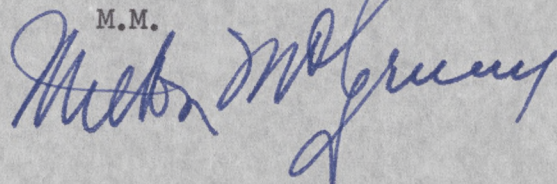
Milton McGreevy
mco



cc: Mr. M. D. Blackwell
Mr. Herman R. Sutherland
Mr. Ross Taggart

Ross --

Will you please talk with Mr. Sickman about going ahead
with the proper procedures on this.

M.M.


April 9, 1975

Thomas McGee & Sons
Commerce Tower
Kansas City, Missouri 64105

Attn: Mr. Frank Tormoen:

Dear Mr. Tormoen:

Enclosed are copies of letters Rob
Martin wrote regarding parking for
the Chinese Exhibition.

Please send each a certificate and
a copy to me.

Thanks,

Yours very truly,

Leigh Brew
Secretary to the
University Trustees



Thomas McGee & Sons

INSURANCE AND SURETY BONDS

COMMERCE TOWER ■ 911 MAIN STREET ■ KANSAS CITY, MISSOURI 64199 ■ P. O. BOX 13365

April 10 1975

Mr John Dinwiddle, Treasurer
Midwest Research Institute
425 Volker
Kansas City, Missouri 64112

Dear Mr Dinwiddle:

Enclosed is certificate of Insurance evidencing
The William Rockhill Nelson Trust carry liability in-
surance covering the Midwest Research Institute parking
lot to be used by persons attending the Chinese Exhi-
bition at the Nelson Gallery.

Very truly yours,

FHT/se
Enclosure

F H Tormoen

cc - The William Rockhill Nelson Trust ✓
1114 Bryant Building
Kansas City, Missouri 64106

Your Insurance Protection Is Our Business

*Thomas McGee & Sons*

INSURANCE AND SURETY BONDS

COMMERCE TOWER ■ 911 MAIN STREET ■ KANSAS CITY, MISSOURI 64199 ■ P. O. BOX 13365

April 10 1975

Mr J W Fowler, Vice President
Lynn Insurance Group
5115 Oak Street
Kansas City, Missouri 64112

Dear Mr Fowler:

Enclosed is certificate of insurance evidencing
The William Rockhill Nelson Trust carry liability in-
surance covering the parking lots of the Lynn Insurance
Group to be used by persons attending the Chinese
Exhibition at the Nelson Gallery.

You will note the Lynn Insurance Group has been
included as additional named insured as respects this
exposure, as you requested.

Very truly yours,

FHT/se
Enclosure

F H Tormoen

cc - The William Rockhill Nelson Trust ✓
1114 Bryant Building
Kansas City, Missouri 64106

Your Insurance Protection Is Our Business

*Thomas McGee & Sons*

INSURANCE AND SURETY BONDS

COMMERCE TOWER ■ 911 MAIN STREET ■ KANSAS CITY, MISSOURI 64199 ■ P. O. BOX 13365

April 10 1975

Dr James C Olson, Chancellor
University of Missouri-Kansas City
5100 Rockhill Road
Kansas City, Missouri 64110

Dear Dr Olson:

Enclosed is certificate of Insurance evidencing
The William Rockhill Nelson Trust carry liability in-
surance covering the parking garage and the lots of
the University of Missouri-Kansas City to be used by
persons attending the Chinese Exhibition at the
Nelson Gallery.

Very truly yours,

FHT/se
Enclosure

F H Tormoen

cc - The William Rockhill Nelson Trust ✓
1114 Bryant Building
Kansas City, Missouri 64106

Your Insurance Protection Is Our Business

Mrs
Brew

The Chinese Exhibition

The Exhibition of Archaeological Finds of the People's Republic of China

The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts

April 20th to June 8th, 1975

中華人民共和國出土文物展覽

April 11, 1975

Mr. Mike Green
Development Dept.
Kansas City Art Institute
4415 Warwick
Kansas City, Mo. 64111

Dear Mr. Green:

This is to confirm the conversations relating to utilization of parking space in the Art Institute parking lots.

We understand that during the seven weeks of the Chinese Exhibition (April 20 - June 8), approximately 30 spaces will be available for Nelson Gallery personnel.

We will greatly appreciate your identifying specifically, the location of the 30 spaces. Nelson Gallery vehicles parking in these areas will be identified by means of a windshield sticker or sign.

Again, your generous offer is greatly appreciated.

Sincerely,

Rob Martin

Robert K. (Rob) Martin
Project Director

BWW

The Chinese Exhibition

The Exhibition of Archaeological Finds of the People's Republic of China

The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts

April 20th to June 8th, 1975

中華人民共和國出土文物展覽

April 11, 1975

Mr. Dale Waller
The Rockhill Club
4520 Kenwood
Kansas City, Mo. 64111

Dear Mr. Waller:

This is to confirm the conversations relating to utilization of parking space in the Rockhill Club parking lot.

We understand that during the seven weeks of the Chinese Exhibition (April 20 - June 8), approximately 20 spaces will be available for Nelson Gallery personnel.

We will greatly appreciate your identifying specifically, the location of the 20 spaces. Nelson Gallery vehicles parking in these areas will be identified by means of a windshield sticker or sign.

Again, your generous offer is greatly appreciated.

Sincerely,

Rob Martin

Robert K. (Rob) Martin
Project Director

April 14, 1975

Thomas McGee & Sons
Commerce Tower
Kansas City, Missouri 64105

Attn: Mr. Frank Tormoen:

Dear Mr. Tormoen:

Enclosed copy of letter to J. C.
Nichols Company concerning parking
for the Chinese Exhibition.

Please send Mr. Nash a certificate
with copy to me.

Thanks,

Yours very truly,

Leigh Brew
Secretary to the
University Trustees

The Chinese Exhibition

The Exhibition of Archaeological Finds of the People's Republic of China
The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts

April 20th to June 8th, 1975

中華人民共和國出土文物展覽

April 14, 1975

Mr. Darrel de Chaby
National Endowment for the Humanities
806 15th Street N.W.
Washington, D.C., 20506

Dear Mr. de Chaby:

It was a pleasure talking with you this week. Enclosed are the printed materials which we discussed. Wherever appropriate in both printed materials and in other situations, we have included proper references to NEH.

During your visit here the end of next week we will have time to discuss more in detail our overall planning for the exhibition as it relates to public information.

We look forward to receiving the NEH background material and news release for inclusion in our information kit.

Sincerely,

Rob Martin

Robert K. (Rob) Martin
Project Director

April 15, 1975

C
O
P
Y

Alex Lacy, Esq.
Director of Public Programs
National Endowment for the Humanities
Washington, D.C. 20506

Dear Alex:

The negotiations have been completed between the Nelson Gallery, the Asian Art Museum of San Francisco, and Burd & Fletcher Company, concerning the printing of the Pictorial Guide of the Chinese Exhibition for San Francisco. The printer is requiring a \$50,000.00 advance for the San Francisco catalogue, and it is here requested that the grant to the Nelson Gallery Foundation be increased by \$50,000.00 to take care of this exigency.

Sincerely,

Laurence Sickman
Director

LS:ts

cc: Asian Art Museum of San Francisco
Burd & Fletcher Company

NATIONAL ENDOWMENT FOR THE HUMANITIES

WASHINGTON, D.C. 20506



April 15, 1975

*File
N.H.S.*

Mr. Laurence Sickman
Director
Nelson Gallery of Art & Atkins
Museum of Fine Arts
4525 Oak Street
Kansas City, Missouri 64111

Dear Mr. Sickman:

Please accept my sincere apologies for the lengthy delay of my response to your letter of March 10 concerning Endowment acknowledgement in printed materials related to the exhibition.

We have received the posters and they certainly meet the acknowledgement requirements specified under Endowment policy. Your plans for Endowment credits on other exhibition materials are quite appropriate and this matter should present no further difficulties for the Nelson Gallery.

I know how terribly busy you have been in preparing for the opening and wanted to assure you that this relatively minor problem has been successfully resolved.

May I wish you the best for the exhibition which I feel certain will meet the expectations of the Gallery and the Endowment. I do hope to see you soon, perhaps while the exhibition is still with you.

Sincerely,

Timothy Parks
Timothy Parks
Museums and Historical
Organizations Program

cc: Marc Wilson

The National Endowment for the Humanities is a Federal
~~agency~~ agency established in 1965 to further work in
the various subjects of the humanities. These include
~~Literature~~ Literature, history, philosophy, archaeology, languages
jurisprudence and comparative religion~~s~~. One of the
Endowment's roles is to bring the humanites^p to the public
through its Division of Public Programs. This Division
carries on ~~its~~ its work through programs in ~~film~~
film and television, through its State-Based program,
~~which~~ which is now in operation in all fifty states,
~~XX~~
~~XX~~
assistance
~~and~~ and through its program of ~~assistance~~ to museums
and historical societies.

15 115¹⁰

April 17, 1975

Thomas McGee & Sons
Commerce Tower
Kansas City, Missouri 64105

Attn: Mr. Frank Formoen:

Dear Mr. Tormoen:

Attached letters cover staff parking at the Rockhill Club and Kansas City Art Institute. Being we are only using a limited number of spaces I don't know if you can issue a certificate - or if it is necessary. Believe this completes the parking situation.

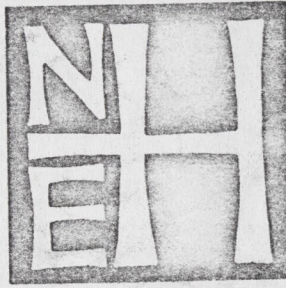
Thanks for your help.

Yours very truly,

Leigh Brew
Secretary to the
University Trustees

The term "humanities" includes, but is not limited to, the study of the following: language, both modern and classical;

4/19/75 #47



News

from the
National Endowment for the Humanities
Washington, D.C. 20506

FOR RELEASE: SATURDAY, APRIL 19, AFTER 9:00 A.M.

Contact: Darrel deChaby
(202) 382-5721

Sue Buckingham
(202) 382-7465

THE NATIONAL ENDOWMENT FOR THE HUMANITIES SUPPORTS
CHINESE ARCHAEOLOGICAL EXHIBITION AT KANSAS CITY'S
NELSON GALLERY-ATKINS MUSEUM WITH GRANTS TALLING
NEARLY \$400,000.

The Humanities Endowment will also support the exhibition at San Francisco's Asian Art Museum with a grant of \$275,000.

Washington, D.C. -- With the assistance of grants totalling \$397,401 from the National Endowment for the Humanities, an exhibition of artifacts and works of art from the People's Republic of China will open April 19 at the William Rockhill Nelson Gallery of Art and Mary Atkins Museum of Fine Arts in Kansas City, Missouri.

Announcement of the grants was made by Dr. Ronald S. Berman, Chairman of the Humanities Endowment.

The now-famous exhibition, shown in Europe, Great Britain and Canada last year and most recently on view at the National Gallery of Art in Washington, D.C., comprises hundreds of items demonstrating the evolution of Chinese material culture from the 5th century B.C. to the 14th century A.D.

- continued on reverse -

arts: those aspects of the social sciences which have humanistic content and employ humanistic methods: and the

study and application of the humanities to the human environment with particular attention to the relevance of the humanities to the current conditions of national life.

linguistics: literature: history: jurisprudence: philosophy: archeology: comparative religion: ethics: the history, criticism, theory, and practice of the

The NEH grants are supporting among other activities the transportation of the collection in the United States and its return to Peking, and an illustrated catalogue with photographs of all the objects in the collection. ~~The Nelson Gallery Atkins Museum is distributing over 200 slide packages of objects in the collection to interested civic and community organizations throughout the state. Since Kansas City is located in the geographical center of America, every effort has been made to reach audiences in all parts of the country.~~

The objects in the collection, many of a kind never seen before in the western world, were recovered by Chinese government archaeological efforts in the last 25 years and were selected from among thousands submitted from different parts of the country and assembled in Peking. The style of daily life, the development of bronze casting and ceramic glazing, and the history of warfare are documented in an array of textiles, bronze and ceramic vessels, tools, statuary, and weapons spanning almost 2000 years of Chinese history.

The more celebrated pieces in the collection include a jade funeral suit designed to preserve the body of Princess Tou Wan, Western Han Dynasty, late 2nd century B.C., and a bronze figure of a flying horse, Eastern Han Dynasty, 2nd century, A.D. The horse, balancing on one leg on the back of a swallow, is a remarkably realistic interpretation of Chinese "celestial horses" which were representations of the tall western breed of animal.

The director of the Nelson Gallery-Atkins Museum, Laurence Sickman, is himself preeminent among American historians of Chinese art.

After its eight-week stay in Kansas City, the Chinese exhibition will be on view, partly through the assistance of a grant potentially totaling \$275,000 from the National Endowment for the Humanities, at the Asian Art Museum in San Francisco, California. There the Humanities Endowment will support, for another eight weeks, various activities and the production of materials similar to those made available in Kansas City for an intended audience covering thirteen western states.

April 23, 1975

Mr. Darrel E. deChaby
Public Information Officer
National Endowment for the
Humanities
806 15th Street N.W.
Washington, D.C. 20506

Dear Darrel:

It was a pleasure having you visit here. We trust that the installation, as well as the various opening events for the exhibition, met with NEH approval.

Enclosed are the sets of contact sheets which you requested. Please let us know your print requirements either by letter or phone, and we will get them to you as quickly as possible.

Per our discussions we will anticipate receiving additional copies of the NEH news release which we will continue to distribute over the next six weeks.

Sincerely,

Robert K. (Rob) Martin
Project Director

cc: Laurence Sickman
Marc Wilson
Ted Coe

April 23, 1975

C
O
P
Y
Alex Lacy, Esq.
Director of Public Programs and
Grants Office
National Endowment for the Humanities
Washington, D.C. 20506

Dear Alex:

This is to confirm my conversation yesterday with the Grants Office and also to inform you of the conversation. There was a discrepancy of about \$2,000.00 on the second budget, of March first, and I suggested that the difference be allotted in the area of "E-1 - Other - Transportation, Kansas City to Peking." On second thought, this \$2,339.00 might perhaps be best adjusted on the item "Transportation of Exhibition from Washington to Kansas City." I fear the transportation to Peking is going to be monumental. Under any circumstances, this is merely a technicality so that our records are identical. I had not received official notice of the grant and had been told that our March first budget had been approved, and therefore operated on that assumption.

Our concern, of course, is our serious need of the funds in that third request. As has always been our policy, we have paid our bills immediately on receipt; thus all requisitions listed in that budget, all salaries through April 15, as well as bills received since that budget was submitted on April 10, have been paid. You can understand that this again is depleting our own funds. The matter will be better when we have the \$75,000.00 advance, but that is in this third request.

I am also interested to know how to handle the \$50,000.00 which is due Burd & Fletcher for the printing of the San Francisco catalogue. They have had to buy two railroad carloads of paper for the San Francisco book. Already, they tell me, they have put out on the two projects about a quarter of a million dollars, and

Alex Lacy, Esq.

-2-

April 23, 1975

you can well understand that there is a loss of interest involved. We will very soon be able to start satisfying our financial obligation to them from actual sales, but this does not help the San Francisco situation. Must I wait until that request for additional budget increase for the San Francisco catalogue be approved before I can receive that money?

C I am sure you can see our concern and our problem, and I do hope there is something that can be done to alleviate the situation. Thank you.

Sincerely,

O
Ross E. Taggart
Senior Curator

P RET:ps

cc: Mr. Timothy Parks
Mr. Laurence Sickman

bcc: Mr. William Navran

Y bcc Mrs. Leigh Brew

4.25.75

Ross

To date we have paid Kelly Services
\$ 943.53 and received \$ 421.86 on Budget #2
from NEH.

Thought this breakdown might help you.

Leigh

Budget #3 has \$210.93.

Some must be "over-time" and any difference
I'll put in Budget #4

Ross

April 30, 1975

C Alex Lacy, Esq.
Director of Public Programs
National Endowment for the Humanities
Washington, D.C. 20506

Dear Alex:

O We received yesterday the check for \$201,000 plus and, indeed, our Trust Office was most delighted to receive it. By now I have some very specific questions and tried to call you this morning to ask you about them.

P 1. Are we free to pay to Burd & Fletcher the \$50,000.00 for the advance payment for the San Francisco catalogue from the \$75,000.00 advance payment included in this third check?

2. After we have paid that \$50,000.00 to Burd & Fletcher for the San Francisco catalogue, have we then fulfilled all our financial obligations relative to the San Francisco catalogue? In other words, all additional payments required by Burd & Fletcher should be made by San Francisco directly to Burd & Fletcher and not through us.

Y 3. San Francisco will repay us the \$50,000.00 from sales receipts when in fact the show has opened and the books are being sold in San Francisco.

4. If this, indeed, is the situation, and it seems to me only right that it should be, would you send me a letter to this effect, and send confirmation copies to William Navran, Burd & Fletcher, 321 West 7th Street, Kansas City, Missouri 64105, and, also, to Mr. d'Argence at San Francisco.

In addition, all other printing done by Burd & Fletcher--that is, posters, the give-away fold-outs, brochures, etc., is a matter strictly between San Francisco and Burd & Fletcher and in no way goes through us.

Alex Lacy, Esq.

-2-

April 30, 1975

I will try to call you tomorrow morning for clarification of these facts, but I do think it would be of help to all parties concerned if we have from you a letter clarifying our positions.

Yours sincerely,

Ross E. Taggart
Senior Curator

RET:ps

Bcc: Mr. Wm. F. Navran

C
O
P
Y

WILLIAM ROCKHILL NELSON GALLERY OF ART

The William Rockhill Nelson Trust

ATKINS MUSEUM OF FINE ARTS

4525 OAK STREET

KANSAS CITY, MISSOURI 64111

(816) 561-4000

May 5, 1975

Memo

To: Mr. Sickman

I talked with Alex Lacy and Tim Parks on Friday afternoon, and they approved of the contents of the enclosed letter. They will confirm it in writing and send copies to San Francisco and Bill Navran.

In the mean time they say it is OK to pay Navran the \$50,000.00 from the \$75,000.00 advance which was built into our last cash request.

Shall I arrange it ?

In the mean time I will start assembling a new cash request to take care of this and bill paid subsequent to our last request.

Ross

May 29, 1975

Sherwood Songer

I am returning 3 requisitions made out to Laurence Sickman covering expenses for the Chinese Curators. Each requisition is a duplicate.

Req. #3515	- \$500.00	see requisition #3250
3516	- \$700.00	3253
3519	- \$700.00	3254

Requisitions 3250, 3 and 4 were processed by us earlier.

Thanks,

Leigh

cc: Ross Taggart
cc: Marc Wilson

SALARIES - ALLOCATION

Report on COST SHARING -- NELSON GALLERY
August 1, 1974 - June 8, 1975

Figures for the Administrative and Curatorial staff are based on the budget of No. 27, 1975, which was arbitrarily figured low, and figures based on a period of 3 months. Considerably more than 3 months work was assumed by these personnel, so the the figures in many cases are larger than originally budgeted.

Figures for special personnel [Preparators, Electricians, Cabinetmaker, etc.] are figured on actual salaries, but overtime (which was considerable in April) has not yet been added.

Thus these figures for Salary Allocations are a general indication of the Gallery's Cost Share, and will be accurately figured at a later date.

	Approved Budget	Cumulative Cost Sharing 8/1/74 - 4/30/75	Cost Sharing 6/1/75 - 7/8/75	Total
Laurence Sickman Project Director	7,000.00	10,497.00	2,333.33	12,830.33
Marc Wilson, Asst. Project Director	6,000.00	9,600.00	1,200.00	10,800.00
Ross E. Taggart Editor & Finance	4,000.00	4,000.00	1,000.00	5,000.00
Leigh Brew Accountant	923.00	923.00	200.00	1,123.00
June Finnell Sec. to Mr. Sickman	000.00	1,000.00	200.00	1,200.00
Pattie Sanderson Sec. to Mr. Taggart	000.00	875.00	100.00	975.00
L. Eikleberry Dir. of Education	3,000.00	2,250.00	750.00	3,000.00
Bobby Hornaday Preparator [over-time has not been figured]	2,062.50	1,875.00	500.00	2,375.00
G. Wilcox Asst. Preparator [over-time not figured]	1,235.30	1,120.00	250.00	1,370.00

Report on COST SHARING -- NELSON GALLERY August 1, 1974 - June 8, 1975 (Continued)

SALARIES - ALLOCATION (Continued)

	Approved Budget	Cumulative Cost Sharing 8/1/74-4/30/75	Cost Sharing 6/1/75-7/8/75	Total
Leon Graven Electrician [over-time not figured]	1,656.00	2,484.00	916.76	3,400.76
R.T. Coe Gallery Asst. Director	1,600.00	1,600.00		1,600.00
Ellen Goheen	800.00	800.00		800.00
John Lowery Exhib. Designer	3,080.00	4,021.24		4,021.24
Callahan Cabinetmaker [Over-time not figured]	3,000.00	4,000.00		4,000.00
5 guards	3,680.00		3,680.00	3,680.00
6 armed guards	10,800.00		10,800.00	10,800.00
George McKenna Gallery Registrar Packing Ex. in Wash. Unpacking Ex. in K.C. Packing in Kansas City 7/9/75 - 7/12/75	000.00	1,300.00	600.00	1,900.00
Forest Bailey, Restorer. Packing & unpacking Ex. as with George McKenna	000.00	1,300.00	600.00	1,900.00
Total	48,836.40			70,775.33 T

COST SHARE - NELSON GALLERY

Req. No.	Date	To whom paid	Amount
C Supplies			
Fire equipment [budget \$2,712.00/]			
3227	4/18	Hutchinson-Wutgeryo ...	216.30 T
Office equipment for Exhibition office.. [Budget \$2,000.00/]			
See budget request #3Aug 1, where \$1,405.06 was subtracted from C Supplies, for the Exhibition Office, erroneously charged to NEH on Budge Requests # 1 and # 2.			1,405.06
4417	3/12	Brelsford Office	127.50
4404	3/12	Schooley Prntg & Stationery	7.62
4408	3/12	Schooley	55.72
4417	3/12	Brelsford (rental of typewriters)	127.50
3068	3/18	Schooley	28.75
3379	4/1	Xerox (console labels)	17.00
3168	4/4	Schooley	21.06
4462	4/8	Allen Marking Products	9.90
3202	4/14	Cardinal Office Supplies	46.64
3207	4/14	Excel Office Supply	8.50
3233	4/17	Schooley	63.99
3304	4/24	Excel Office Supply	4.25
3176	5/1	Schooley	50.96
4536	5/1	Brelsford (rental)	87.50
4573	5/2	Tempo (Mimeographic equip)	165.76
4678	5/6	Schooley	59.84
4583	5/6	Schooley	46.46
4586	5/6	Brelsford	87.50
4588	5/6	Swartz printing	6.85
4711	5/7	Burd & Fletcher	
		(reprinting of letterhead)	276.00
		1/2 of charges for operating Xerox from Aug. 1, 1974 to June 7, 1975	1,500.00
3258	4/18	Burstein-Applebee (Telephones)	38.02
4727	5/12	Schooley	60.96
3445	5/21	Schooley	7.01
3442	5/21	Bruning Div.	55.15
Total			4,365.50 T

COST SHARE - NELSON GALLERY

Req. No.	Date	To whom paid	Amount	
C Supplies (continued)				
Electrical Equipment [Budget \$5,921.50/]				
3009	3/5	Rensenhouse of Light	476.19	
3136	4/1	"	2,073.68	
3137	4/1	"	1,903.50	
3146	4/1	"	777.18	
3147	4/1	"	253.10	
3256	4/18	"	271.52	
3295	4/24	"	281.06	
4556	5/1	"	80.41	
4705	5/7	General Electric Supply	183.03	
3429 -3430	5/19	Rensenhouse of Light	2,344.42	
Total			8,644.09	T
Felt for lining cases [Budget \$340.00]			340.00	T
Supplies and permanent equipment :				
3079	3/19	Contractors Supply 2 12' wood ladders	130.68	
3092	3/19	Sears Saw and parts	64.65	
3093	3/19	Sears Saw, radial	265.99	
2806	3/12	Sears tools	93.94	
4400	3/12	Sears tools	17.98	
4402	3/12	Sears tools	16.77	
4551	5/1	Charles D. Jones (tools)	31.52	
Total			621.53	T
Banners & signs [Budget \$2,000]				
4676	5/6	National Sign Co. Large sign for front of building	2,750.00	T
Temporary installations , etc. [Budget \$19,800.00]			25,674.85	T
Estimate of bills not yet submitted			2,000.00	T
Total C- Supplies			44,612.27	T

COST SHARE - NELSON GALLERY

Req. No.	Date	To whom paid	amount	
E-1 Other				
Fringe Benefits				
		5.85 o/o of salaries NG	4,140.35	T
Press and Official opening April 19				
[Budget 2,500.00]				
4736	5/8	Songer (petty cash)	5.00	
		Statement as per Mrs. Rahm	2,407.90	
4736	5/8	Songer (petty cash)	5.00	
4660	5/6	Port O'call, busses	100.00	
3412	5/16	Lowell Press (invitations)	76.90	
		Total	2,594.80	T
Membership Opening April 20th				
[Budget \$2,000.00]				
		Statement as per Mrs. Youngstrom	6,267.33	T
Rearrangement and alteration costs				
		[Budgeted for NEH expense, at \$3,000.00] estimate	3,000.00	T
Rehabilitation				
		[Budgeted for NEH expense at \$9,000.00] estimate	12,000.00	T
Telephone and Telegraph				
		Reallocation of \$1,000.00 of telephone bill as per revised budget, June 25	1,000.00	T
Readjustment for error				
		Expenditure request of April 10 listed E-Other, Fringes, shipping, etc. as \$55,625.04, when in fact it should have read \$82,185.75. All items of E-Other listed on page 5, of annotated listing for that report were omitted, although they were carried on Attachment A	26,560.71	
		Total for E-Other	55,563.19	
E-2 Other. Education and Public information				
3699	6/6	Lowell Press 78 Chinese Exhib. display signs	863.35	T
TOTAL		\$171,814.14		
Total for items other than salary allocation			\$101,038.81	

5 A SALARIES NEH*

May salaries for Mrs. Drotz, Mrs. Stock and Miss Williams	1,075.00
May Salary for Mr. Martin's Secretary (\$52.73 per week)	210.92
Salary paid to Mr. Martin's secretary over and beyond the amount collected in cash requests #2 and #3	311.74
May salary for Mr. Martin	1,166.66
May salary for Mrs. Stanley-Baker	750.00
Wells Fargo Guards. Contract for guards for complete showing \$33,333.60	
Portion from May 16 - end of exhibition	16,666.80
Wells Fargo Guards, night openings for last week, over and beyond original contract	2,403.12
Captain Richard Fletcher, Chief of Security. Funds paid to the Kansas City Police Department May 15 - June 14	1,641.07
Richard Nambeck, paid by Req. # 4509	96.00
Vickers, Chief Custodian 1/2 time on Exhibition	529.25
Sandlin [night crew] <i>Engineer</i>	929.25
Keaton [night crew] <i>Clean-up</i>	746.38
Rose [night crew] <i>Clean-up</i>	536.00
Lamberton, Photographer for Records. April & May	1,152.50
McLinden, Carpenter	55.25
Rasco, Janitor	257.56
Larry Hill [night crew] <i>Clean-up</i>	624.75
Jan Walker, Rest room custodian	528.90
Lynn Pirnie, Head of Book Store <i>Public Service Book Counter</i>	844.13
Special guards, book store personnel, personnel to service <i>Public Service</i> Cassette Recorders etc. <i>recorded four units</i>	13,019.84

*Break down
& explain*

43,545.12

2

Req. No.	Date	To whom paid	Amount
B Travel and per diem			
4590	4/21	George McKenna, Registrar	99.40
3188	4/8	Sickman & Wilson (TWA)	353.46
3260	4/17	S. Songer, Petty Cash	12.77
3299	4/24	Dick Sandlin (mileage)	28.35
4566	5/2	Ken Godat (Pub. Acc.)	6.68
4681	5/6	J. Stanley-Baker (advance for travel 4-27 thru 5/7)	259.50
4736	5/8	S. Songer, Petty cash	28.15
3209	4/14	Dick Sandlin (mileage)	24.00
2834	2/27	S. Songer (petty cash)	11.42
4537	5/1	Russel Williams Ltd. One man day regular time, plus per diem, Transfer of Acrylic Cases	245.00
3189	4/14	J. Stanley-Baker	50.00
4736	5/8	Songer (petty cash)	28.15
4777	5/12	TWA	1,413.11
		NYC, Sickman 3/10 196.73	
		WAS, Wilson 3/26 202.73	
		WAS, Hornaday 3/26 202.73	
		Was, Bailey 3/26 202.73	
		WAS, McKenna 3/26 202.73	
		WAS, McKenna 3/24 202.73	
		WAS, Bailey 3/24 202.73	

*- mscat?
3-24-68
re-assign*

check date

2,569.51 ✓

Req. No.	Date	To whom paid	Amount
C Supplies			
		24 hour climate control, April 19 - June 7	4,000.00
		Burstein-Applebee, contract for T-V Camera rental	540.00
		Guardsman, contract for motion monitoring equipment, rental	250.00
3456	5/21	Hammer Bros. Shipping & packing tape	54.37

7/8

4,844.37

11

Req. No.	Date	To whom paid	Amount
C Supplies			
Temporary installation materials, fabrication, including cases.			
2990	2/21	S. Songer (petty cash)	31.45
3122	4/1	Tamm Lumber	305.76
3123	4/1	Shaw Electric Supply	104.79
3124	4/1	Tamm Lumber	322.36
3126	4/1	Kaplans Fabrics	111.15
3129	4/1	Regal Plastic Supply	42.24
3130	4/1	Goodman Hardware	8.30
3132	4/1	Tamm Lumber	217.68
3133	4/1	Bledsoe's	121.40
3139	4/1	Shaw Electric Supply	11.53
3140	4/1	Forslunds	35.04
3141	4/1	Knopke Bros.	72.00
3142	4/1	Pyramid Products Co.	6.29
3143	4/1	Broadway Supply Co.	386.82
3144	4/1	Broadway Supply Co.	50.69
3145	4/1	Shaw Electric	66.63
3148	4/1	Snowdall (repair)	22.50
3149	4/1	General Electric supply	321.33
3363	4/1	Pyramid Products Co.	42.48
3364	4/1	Hagler, silk & velvet	163.00
3373	4/1	Cadillac Plastic	316.40
3374	4/1	Regal Plastic	36.45
3375	4/1	Cadillac Plastic	369.60
3376	4/1	General Electric Supply	77.96
3378	4/1	Phillips Co. Rental, ladders, cross braces, etc.	6.45
3380	4/1	REW Materials	190.89
3381	4/1	REW	361.30
3382	4/1	REW	188.36
3158	4/2	Sherwood Songer (petty cash) exhaust fans	202.39
3383	4/2	Trust (masking tape)	61.44
4053	4/2	Paxton Lumber	99.57
4054	4/2	Hardin Glass Industries	37.37
4055	4/2	Tamm Lumber	142.07
4463	4/8	KC Sign Supplies	33.00
4466	4/8	Paxton Lumber	44.40
4467	4/8	Tamm Lumber	27.44
4468	4/8	Regal Plastic	1,124.82
4212	4/10	General Electric Supply	9.06
3179	4/11	Broadway Hardware	53.49
3180	4/11	Broadway Hardware	91.70
3182	4/11	Broadway Hardware	42.68
3185	4/14	Munns Medical Supply	4.50
3186	4/14	Wayne Paper	20.99
3197	4/14	Steel Fasterner Co.	23.98
3198	4/14	C.D. Jones Co.	114.84
3201	4/14	S. Simmons, offset trans.	35.00

5

Req. No.	Date	To Whom paid	Amount
C Supplies (continued)			
Temporary installation materials, fabrications, including cases (continued)			
3204	4/14	Kappel Fabrics	181.43
3205	4/14	Sawyer Material & sand	81.38
3213	4/14	Pyramid Products	6.23
3214	4/14	Metcalf Key	20.40
3215	4/14	Exhibitors Film Delivery	4.13
3216	4/14	Cadillac Plastic	158.00
3332	4/14	Cook Paint & Varnish	11.46
3334	4/14	Service Vac. (cleaning supplies)	4.95
3335	4/14	Regal Plastic	109.60
3336	4/14	Shaw Electric Supply	190.90
3339	4/14	Metal Goods	65.00
3345	4/14	Kaplan Fabrics	96.97
3346	4/14	Shaw Electric Supply	31.67
3349	4/14	Munns Medical	2.59
3260	4/17	S. Songer (petty cash)	120.27
3297	4/24	S. & J Manufacturing Co.	1.68
3298	4/24	Jerome & Associates (painting 4 rooms)	394.90
3057	4/25	Paseo Upholstering	142.00
4531	4/25	Hagler (silks & velvets)	147.00
4532	4/28	Wayne Paper	60.88
4534	4/28	Broadway Supply	15.30
3058	5/1	Paxton Lumber	330.93
3173	5/1	Kaplan Fabrics	108.48
3175	5/1	Hagler (for Lee's draperies)	307.00
3247	5/1	Sawyer Material & sand	40.69
3248	5/1	Weaver's Cabinet & Mill- work	6,219.60
3249	5/1	Midland Hdwe	2.61
4530	5/1	Russell Williams	435.00
4538	5/1	Regal Plastic Supply	215.22
4547	5/1	Tierney Office supplies	19.80
4548	5/1	Metcals Key	116.58
4549	5/1	B.A. Brand, pexiglass cases	265.00
4550	5/1	Cook Paint	10.27
4553	5/1	Regal Plastic	192.56
4555	5/1	Plastic Sales	20.70
4557	5/1	Best Sign Systems	40.00
4559	5/1	Kansas City Bolt & Nut	68.74
4562	5/1	Tamm Lumber	11.76
4563	5/2	Medical Arts Persc.	60.40
4565	5/2	Capitol Flagg & Banner	29.00

6

Req. No.	Date	To whom paid	Amount
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C Supplies (continued)

Temporary installation materials, fabrications,
including cases (continued)

4567	5/2	Langleys	16.20	
4570	5/2	Munns Medical Supply	7.07	
4571	5/2	Pyramid Products	25.20	
4572	5/2	Southwest Mill Supply	233.44	
4574	5/2	Wayne Paper	113.62	
4575	5/2	Verd-A-Ray Corp	82.51	
4577	5/2	Westport Floor Covering	7.42	
4578	5/2	Black & Decker	9.80	
4665	5/2	KC Sign Supplies	38.40	
4584	5/2	Paxton Lumber	75.26	
4626	5/6	Broadway Supply	5.73	
4666	5/6	Langley's	3.80	
4667	5/6	Sears Roebuck	39.86	
4669	5/6	Sears Roebuck	28.90	
4670	5/6	Broadway Supply	13.09	
4674	5/6	Metcalf Key	27.50	
4675	5/6	National Sign Co.	800.00	
4686	5/7	Carroll Day Glass Co.	21.27	
4695	5/7	Warwick Papers	23.42	
4696	5/7	Tamm Lumber	21.17	
4697	5/7	Sears Roebuck	3.99	- 3.99
4698	5/7	Broadway Supply	33.38	
4699	5/7	REW Materials	11.33	
4700	5/7	Pyramid Products Co.	7.44	- 7.44
4705	5/7	General Electric Supply	183.03	- 183.03
4708	5/7	Kasey Paint Co.	23.67	
4709	5/7	Kasey Paint Co.	52.34	
4710	5/7	Kasey Paint Co.	60.04	
4716	5/7	Warner Studio (photo mural enlarge- ments	3,547.78	
4734	5/8	Bruning Div.	61.20	
4736	5/8	S. Songer (Petty cash)	66.58	21,296.49
3358	4/1	Nelson Trust [remodelling 3 wagons for moving of objects	300.00	- 194.98
3027	3/17	Shaw Electric Supply	125.75	21,101.98
3030	3/18	Black & Decker	25.64	
4439	3/18	Black & Decker	12.90	
3231	4/17	General Elec. Supply	139.89	
3232	4/17	Paxton Lumber	805.64	
3233	4/17	Schooley	9.76	
3348	4/14	V.L. Phillips Co. (rental)	16.35	
3223	4/18	Meyer Lumber	94.84	

7

Req. No.	Date	To whom paid	Amount
3228	4/18	Kaplans Fabrics	88.09
3225	4/18	S & J Mfg.	368.43
3226	4/18	Metcalf Key Serv.	5.10
3229	4/18	Verd-A-Ray Corp	68.29
3230	4/18	Southwest Mill Supply	419.04
3257	4/18	Broadway Supply	16.20
3261	4/18	Needlewoman	4.95
3262	4/18	Auto Polish Supply	16.20
3264	4/18	REW Materials	87.78
3265	4/18	Express Delivery [plexiglass]	8.50
3268	4/18	Terrace Packaging [Methylene chloride]	36.00
3270	4/18	Carroll Day Glass Co.	16.79
3272	4/21	KC Sign Supplies	39.00
3284	4/21	Kasey Paint Co.	307.45
3286	4/21	New Blue Pring	12.85
3301	4/24	Black & Decker	24.33
4569	5/2	Miller Lighting	110.45
4554	5/3	Shaw Electric Supply	97.00
2866	3/5	Heath Sales (rental)	11.45
4736	5/8	Songer (petty cash)	66.58
3419	5/12	Geo. Sexton (Nat. Gal)	398.25
3421	5/12	Floyd Everly	424.69
4724	5/12	Burstein-Applebee	28.18
4725	5/12	Victor Phillips, rental of equipment	31.65
4773	5/13	Midland Hardware	2.61
4776	5/13	Pittsburgh Paints	106.95
4781	5/13	Broadway Hardware	15.78
4779	5/13	National Gallery of Art Exhibition Materials	
		Total bill \$16,111.50	
		San Francisco to be billed approx \$4,200	11,911.50
3408	5/16	R. Anderson, labels	164.50
3415	5/16	Swope Park Paints	81.18
3416	5/16	Gain Hardware	31.68
3425	5/19	Coldsnow Ltd	28.07
3446	5/21	Kasey Paint Co.	96.41
3448	5/21	S & J Manuf.	69.41
3336	5/22	Russell Williams Ltd. 1 crate acrylic displans	59.05

24,565.16
- 1949.8
24,370.18
37,886.67

Req No.	Date	To whom paid	Amount
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E-1 Other

Fringe Benefits [5.85 o/o salaries]

Please note: Fringe benefits have not been requested for contracted services i.e. Wells Fargo Guards, and Capt Fletcher since we are reimbursing the Kansas City Police Dept. for his services. Thus fringe benefits are figures on 22,834.13

1,335.79

Postage, Telephone, & Telegraph

4733	5/8	Nelson Trust, postage used through Gallery meter	864.04
3260	4/17	S.Songer Petty Cash	1.15
4052	4/2	Am. Assoc. of Museum Pressure sensitive labels for mailing posters	100.00
3113	3/21	Southwestern Bell	75.49
3116	3/24	Southwestern Bell	222.59
3337	4/14	Mobil Fone	80.00
3212	4/14	Southwestern (phones for Police security)	314.23
3239	4/25	Southwestern Bell	366.22
4752	5/12	Southwestern Bell Tel.	103.35
4758	5/15	M. Hagler, reimbursment for calls from home	10.96
3427	5/19	Southwestern Bell, C.A.T. office	128.06
3428	5/19	Southwestern Bell, Police office	125.28
3462	5/21	Southwestern Bell, service and equipment	631.79

3,023.16

Maintenance supplies (not a previous category)

3334	4/14	Sears, vacuum service	4.95
3267	4/18	Wards, Cleaning supplies	57.02
4535	5/1	Kirby Co. Omega Vacuum cleaner [\$120.00 charged to Nelson Gallery cost-share]	80.00
4597	5/8	Missouri/Kansas Chemical	45.54

DO NOT charge to C.A.T. charge to Shermonds B.O.
187.51

Req. No.	Date	To whom paid	Amount
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E-1 Other (continued)

Public Accommodation (not a previous category)

4675	5/6	National Sign Co (directional signs, etc)	800.00
4680	5.6	Broadway Supply	18.50
4687	5/7	Western Typewetting directions to permanent collection	27.80
4689	5/7	Western typesetting	55.10
4690	5/7	Western typesetting	34.10
4691	5/7	Tanquary & Assoc.	303.00
4696	5/7	Tamm Lumber (wheel chair ramp)	21.17
4703	5/7	Plaza Rentals (wheelchair rentals)	210.00
4704	5/7	Tanquary & Assoc.	690.00
3407	5/16	Lowell Press, volunteer ID cards, 2400	133.45
3409	5/16	Tanquary & Assoc. signs	75.00
3412	5/16	The Lowell Press, direction information posters	1,155.90
3452	5/21	Western typesetting	31.20

Transportation of Exhibition from Kansas City
to San Francisco. Contract with
Pan Am.

22,000.00

Transportation from San Francisco
to Peking. Contract with Pan Am.

87,954.00

4760	5/12	ABC Warehouse, handling & storage of crates arrival of exhibition	917.00
—	6/16	ABC Warehouse, handling of crates, to airport at conclusion of exhibition	917.00

Security

115,343.22

3412	5/16	The Lowell Press 200 each blue & gold ID badges 600 white ID badges	113.60
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113.60

Req. No.	Date	To whom paid	Amount
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E-2 Other. Items specifically related to Education & publicity

~~Special letterhead~~

Public Intransitive

4711	5/7	Burd & Fletcher (reprinting of)	276.00
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Handling and addressing notifications

4052	4/2	Am. Assoc. of Museums [pressure sensitive lavel's]	100.00
3200	4/14	Burd & Fletcher <i>25,000 tickets</i>	<i>250.00</i>

350.00

Boocheurs (give-away)

4712	5/7	Burd & Fletcher Co. Map of Ex. with general information	1,650.00
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Extension services

3174	5/1	Jack Denzer photo.	84.15
2851	3/21	Barnard's slide sorter	13.00
3336	6/22	Transworld Air Lines Liaison Office	
		2 cartons exposed film	35.02
3486	5/22	Calvin Communications Films, Chinese art Treasures part 1 - 3 35mm to 16mm	3,780.94

3,913.11

Additional Extension services - adjoining states

		To Joan Stanley-Baker	149.30
<i>4775 5/15</i>		To Lindsay Cooper	774.73

Photographic record ... & final evaluation

4587	5/6	Treck Photo Graphic	17.63
4707	5/7	The Mechanical Eye	16.40
3453	5/21	The Mechanical Eye	10.72

Press Kits

3206	4/14	Lowell Press	464.30
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924.03

44.75

E-2 Other . Items specifically related to Education & Publicity (Continued)

Req. No.	Date	To whom paid	Amount
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Publicity; Public notification, and publicity photographs
(Not a previous category)

3362	4/1	Custom Color	4.35
3166	4/4	Custom Color	4.35
4465	4/8	Jack Denzer Photos	46.05
3260	4/17	S. Songer (petty cash)	2.00
4587	5/6	Treck Photo Graphic	17.62
4713	5/7	Jeck Denzer Photo	9.60
4694	5/7	John S. Connor,	18.50
4207	5/7	The Mechanical Eye	16.40
4772	5/13	16,500 horse's head Flyers	1,595.00

*Notified
Approved*

4706	5/7	25,000 tickets Assoc. of Asian Studies [addressed pressure- sensitive labels]	250.00 39.05
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4600	5/12	Custom Color Corp	28.50
4770	5/13	Crick Camera Shop	2.00
3407	5/16	Lowell Press, 7000 UMKC Chinese Exhibition Lecture folders	494.55
3434	5/20	Yellow Cab	12.90
3453	5/21	The Mechanical Eye	10.73
3418	5/16	Custom Color Corp.	19.00

2,320.60

Professional Services

4672	5/6	Jan Fontein	400.00
4753	5/12	Max Loehr	400.00

800.00

Lectures

4673	5/6	KC Chang	500.00
4720	5/8	Jan Fontein	500.00
4747	5/13	Dr. Thomas Lawton	500.00
4754	5/13	Dr. James Cahill	500.00

2,000.00

12

E-2 Other Items specifically related to Education & Publicity
(Continued)

Req. No.	Date	To whom paid (Not a previous category)	Amount
3148	4/1	R.J.Snowdall (repair of projector)	22.50
3178	4/21	Tanquary & Assoc. Screen printed panels and wall descriptions etc.	5,883.00
3288	4/21	Tanquary & Assoc. typesetting & art work	1,135.00
4688	5/7	Western Typesetting	986.90
4691	5/7	Tanquary & Assoc.	44.00
4692	5/7	Burd & Fletcher Tour guide numbers	85.00
4693	5/7	Universal Dybamics Tape etc. for sould of bells	267.98
3423	5/19	Western Typesetting Co. Labels	64.45

8,488.85

Educational supplies (Not a previous category)

3208	4/14	National Gallery	42.78
3305	4/25	Alexander Electronics	9.24
2834	2/27	S.Songer (petty cash)	18.44

70.46

12,466.79

Grand Total 221,315.74

My next request for cash from NEH will be based on the following figures.

Amount itemized on the 12 pages here attached	221,315.74
Less \$27,000.00 we agreed to on installation cost share	27,000.00
Less \$75,000.00 on previous request advance for the month of May	75,000.00
Total	119,315.75
Plus \$50,000.00 advanced to San Francisco for Catalogue	50,000.00
	169,315.74

Irene Burnham called Friday, 6/18/76 and wanted Ross Taggart. Since he was not in and Mr. Sickman and Mr. Wilson were out, she left this message:

On the final accounting for the Chinese Exhibit, the Gallery needs to add \$6.00 to properly compare with the N.E.H. figure of \$45,066.19.

The \$44,612.27 figure should be \$44,606.27. The \$89,578.46 figure should be \$89,672.46. The total should be \$447,401.00.

Irene Burnham
N.E.H. Accounting Office
Washington, D.C.

202-382-5714

Reas *Sup 2*

NATIONAL ENDOWMENT FOR THE HUMANITIES

WASHINGTON, D.C. 20506



JUN 16 1975

Mr. Milton McGreevy
Trustee
William Rockhill Nelson Gallery and
Mary Atkins Museum of Fine Arts
4525 Oak Street
Kansas City, Missouri 64111

Dear Mr. McGreevy:

For record purposes, this letter is identified as Amendment 2 to Endowment grant PM-21726-75-12.

It is a pleasure to inform you that, in accordance with Mr. Laurence Sickman's request of April 15, 1975 and the correspondence referenced below, this grant is amended to increase the amount of the award by \$50,000, from \$397,401 to a new grant total of \$447,401.

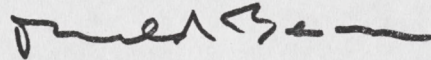
A revised budget reflecting the new level of funding must be submitted for Endowment approval. For your information, the tentative budget dated March 1, 1975 appears to contain several arithmetic errors. If you intend to incorporate the tentative budget into the revised project budget, please check your calculations for the salary items "persons at Public Service desk" and "persons to service acoustiguides" and adjust the fringe benefits accordingly.

When the revised budget is approved by the Endowment, you will be advised by letter of this acceptance and of any additional specific provisions which may be applicable. Those provisions will be considered acceptable unless you indicate an objection within thirty days from the date of that letter.

If you have any questions or if the Endowment can be of

further assistance, please feel free to contact Irene Burnham, Office of Museums and Historical Organizations of our Division of Public Programs (Mail Stop 402).

Sincerely,

A handwritten signature in dark ink, appearing to read "Ronald Berman", with a stylized flourish at the end.

Ronald Berman
Chairman

Referenced correspondence:

Ross E. Taggart's letters of 4/30/75 & 5/9/75
Nancy Englander's letter of 5/20/75

cc: Mr. Ross E. Taggart
Mr. Laurence Sickman

Orig grant.

June 20, 1975

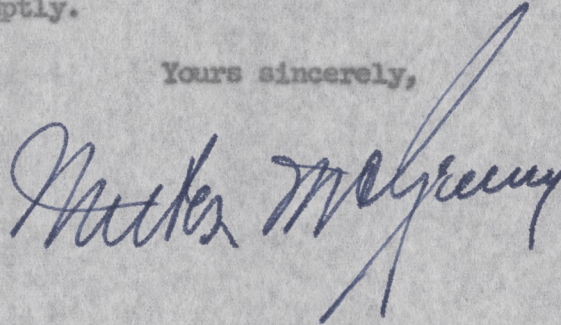
Mr. Ronald Berman
Chairman
National Endowment for the Humanities
Washington, D. C. 20506

Dear Mr. Berman:

Thank you very much for your letter of June 16 advising that the Grant FM-21726-75-12 has been increased by \$50,000 to \$447,401.

We are very happy to have received this advice and the several procedures suggested in your letter will be followed through promptly.

Yours sincerely,



Milton McGreevy
mco

(cc: Mr. Laurence Sickman
Mr. M. D. Blackwell
Mr. Herman R. Sutherland
Mr. Ross Taggart)

June 27, 1975

Ronald Berman
Chairman
National Endowment for the Humanities
Washington, D.C. 20506

Dear Mr. Berman:

In compliance with your letter of June sixteenth to Mr. McGreevy, I am transmitting herewith the revised budget you have requested. We have noted and corrected the inaccuracies you pointed out.

We are indeed deeply grateful to the National Endowment for the Humanities for the support it gave to the Chinese Exhibition. We felt that it was an unqualified success, having an attendance of approximately 280,000.

Yours sincerely,

Laurence Sickman
Director

LS:ts
Encl.